

Wharfedale

BRITAIN'S MOST FAMOUS LOUDSPEAKERS

Specifications

Model	AT-Centre	AT-100	AT-200	AT-300	AT-400	AT-500
Drivers						
Bass	100mm	170mm	170mm	200mm	200mm	2 x 200mm
Mid	100mm	n/a	n/a	n/a	200mm	200mm
Tweeter	28mm dome	28mm dome	28mm dome	28mm dome	28mm dome	28mm dome
Power Handling (RMS)	100w	100w	100w	120w	150w	200w
Nominal Imp.	6 ohm	6 ohm	6 ohm	6 ohm	6 ohm	6 ohm
Sensitivity (for 2.83v at 1m)	90dB	88db	90dB	90dB	92dB	93dB
Frequency resp.	65Hz - 20kHz	60Hz - 20kHz	55Hz - 20kHz	40Hz - 20kHz	30Hz - 20kHz	30Hz - 20kHz
Size (HxWxD) mm	150 x 410 x 225	385 x 210 x 170	385 x 210 x 245	580 x 250 x 269	805 x 250 x 269	1085 x 250 x 269

All models are available in either black or maple.
All models are suitable for amplifiers with an 8ohm output impedance



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AT 500



The AT-100s are ideal for use with mini, midi and micro systems or as rear surround speakers when used as part of an AV system. The highly efficient drivers reveal much more of the music and create greater impact and drama than the standard speakers supplied with such systems.



Times change and, as our customers move to multi-channel systems driven by breakthroughs in DVD and digital technologies, we now offer something extra. The AT-Centre is the perfect companion to any of the models here which means you can enjoy the Wharfedale sound with all the most recent equipment. Fully shielded and tuned, this is probably the best value centre channel available today.



The floorstanding AT-400 has an additional bass/mid driver for increased dynamic performance and extended lower bass response. As with all models in the range, the unique Ferrofluid cooled tweeters maintain excellent poise even at high volume levels providing the stereo imaging and richness worthy of the Wharfedale name.



Slightly larger than the AT-100, the AT-200 is a thoroughbred bookshelf speaker. Our heritage in producing the finest bookshelf designs is second to none. Ever since the acclaimed Diamond series, Wharfedale has dominated this market defining and refining the standard. The versatile AT-200 suits almost every stereo and AV application where space is an issue.

ATLANTIC SERIES

Wharfedale BRITAIN'S MOST FAMOUS LOUDSPEAKERS



Leading the range is the Atlantic 500. With a response of 93dB for 1 watt of input power measured at 1 metre distance, the sound pressure level these speakers are capable of, from even a modest amplifier, is just frightening- but as they say, power is nothing without control.

Used as front speakers in an AV system, they really bring a soundtrack to life. Explosions have you leaping from your seat yet the score sounds relaxed and comfortable.

When used as stereo hi-fi speakers, their musical ability really begins to shine. The traditional Wharfedale sound is admired the world over and although the AT-500s can achieve some truly remarkable volumes, they always retain that control and refinement.



The AT-300 has a deeper bass response than its two smaller brothers and can be used either on a stand or as a small floorstanding speaker. The entire Atlantic range is finished in a continuous wood-effect wrap styled for modern rooms and available in black or the maple shown here.

Photograph is of Gilbert Briggs, founder of Wharfedale.